

## José Segrelles (1885-1969) Oil On Canvas 51x69cm Mythological Composition



## 3 500 EUR

Period: 20th century

Condition : Très bon état

Material : Oil painting

Length: 69 cm

Height: 51 cm

## Description

José Segrelles Albert (Albaida, Valencia, 1885-196) 9) has demonstrated, since childhood, an ability innate for drawing, which led him to move from Valencia to Barcelona. This city provided the definitive springboard towards his recognition, first in the United Kingdom and then in New York, where he lived between 1929 and 1932. The great success which obtained his exhibition at the Roerich Museum made the North Americans baptize his very personal blue chromatism like "The Segrelles Blue". He received several awards and recognitions for his work, such as the Gold Medal at the International Exhibition of Barcelona in 1929, the Gold Medal of the Círculo de Bellas Artes de Valencia or the Gold Medal for Work and he was named Honorary Academician of the Academia de

Dealer

## ARGOSS Antiquités

Sculptures, tableaux, art Russe, Ecole de Paris.

Paris 75009

Bellas Artes de San Carlos de Valencia. Segrelles is a global reference for the most remarkable filmmakers in the fantasy genre, such as Guillermo del Toro, as well as for the best contemporary science fiction illustrators. Reputed to be a master of masters, the flatteries of Frank Frazetta, Al Williamson, Roy G. Krenkel or Berni Wrightson have their continuity in the admiration they feel for him William Stout, John Howe, Mike Kaluta, Paul Chadwick or Richard Hescox , among others