



Painting By Gaetano Esposito



2 150 EUR

Signature : Gaetano ESPOSITO

Period : 19th century

Condition : Parfait état

Material : Cardboard

Width : 46,5 cm

Height : 59 cm

Description

Gaetano ESPOSITO (1858-1911)

Italian School

Member of the Academy of Fine Arts of Naples

Oil on strong cardboard: YOUNG WOMAN IN PROFILE.

Signed lower right

Dimensions de l'oeuvre : 59 x 46.5 cm.

Beautiful carved and patinated wooden frame.

Gaetano Esposito trained under Gaetano d'Agostino, then enrolled at the Royal Institute of Fine Arts in Naples, where he studied under Filippo Palizzi, Domenico Morelli and Stanislao Lista. Financed by a stipend from the government of Salerno. He was influenced by Antonio Mancini, particularly in painting genre scenes

Dealer

Art Stannum

Old pewters, by J-C COMMENCHAL, expert

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such as depicting the activities of the lower classes of Naples. He also paints portraits. At the end of the 19th century he decorated the Caffè Gambrinus in Naples, the ceiling of the Communal Garibaldi theater in Santa Maria Capua Vetere (1895), and the ceiling of the Palace of the Stock Exchange in Naples where he painted the Allegories of work and history (1897-1898). He began to devote himself to vedute, to marine painting, similar to those of the Pausilippe School. He painted the picturesque Palazzo Donn'Anna on various occasions. In 1904 at the Universal Exhibition in Saint Louis, he won a gold medal for a large canvas: Marina di Napoli. The painting "Sinite Parvulos" was presented in 1880 at the Turin exhibition. In 1877 at the National Exhibition, he exhibited "Un sad presentimento", "Una figlia della colpa" and "Una cucina tutta fumo". In 1883, in Rome, "Da Posillipo". In 1884, in Turin:, Brillo, Tipo napoletano, Primi palpiti, Aspetti, and Colloquio piacevole. In 1910, a young student, Venturina Castrignani, committed suicide after being emotionally rejected by Gaetano Esposito who, out of remorse, ended his life on April 7, 1911, at the Sala Consilina in Salerno.

GUARANTEE

Former professor at IDET (Institute of Technical and Historical Studies of the Art Object)

Former professor at the EAC (School of Art and Communication)

Former member of the UFE (French Union of Experts)

Expert specialist in pewter for more 40 years I guarantee the object is authentic described above.

A detailed descriptive invoice accompanied by a photograph will be given to the purchaser on request.

PAYMENT

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Jean-Claude

- By bank transfer payable to COMMENCHAL

Jean-Claude

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- By Paypal transfer to

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