



Covered Ottoman Bottle, Ceramic, Iznik, Turkey, 1900 - 1920, In Very Good Condition



480 EUR

Period : 20th century

Condition : Très bon état

Material : Ceramic

Diameter : 16 cm

Height : 36 cm

Description

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Bottle, Iznik, covered around 1900-1920 in polychrome hand-painted ceramic.

Siliceous ceramic with pyriform body and fretel lid.

Decor painted in polychrome on white slip and under transparent glaze, large stylized flowers.

Decorated with flowers and notched leaves and framed by a composition of undulating floral stems.

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Height: 36 cm diameter: 16 cm Good condition collection

Iznik ceramics are part of Turkey's traditions and craftsmanship.

It appeared in the 15th century in the city of Nicaea in Turkey, currently called Iznik.

The term Iznik ceramics appeared around 1950.

Previously, this ceramic was called Ottoman ceramics or even Rhodes ceramics.

History of Iznik ceramics Sultan Mehmet II takes the capital of the Ottoman Empire towards a revival following its conquest in 1453.

For the revival of Istanbul or Constantinople at the time, the sultan will be interested decorative objects and works of art.

It was at this time that Iznik ceramics entered the imperial capital.

Iznik ceramics were also exported abroad, particularly to Italy.

Manufacture of Iznik ceramics The paste used for the manufacture of Iznik ceramics is siliceous (up to 80%).

It also contains lead. Lead is added to lower the firing temperature of the ceramic.

The techniques used for Iznik ceramics will allow potters to significantly increase the productivity and profitability of their production.

This has several particularities:

Iznik ceramics are covered with a siliceous slip which is then painted white.

It is this white that gives a porcelain appearance to Iznik ceramics.

Firing Iznik ceramics lasts approximately 20 hours. After cooking, it cools for 7 days.

This cooling helps prevent the appearance of cracks on the surface of the ceramic.

Style of Iznik ceramics Iznik ceramics are particularly renowned for their decorations and colors.

The success of this ceramic will increase until the end of the 16th century.

The main colors used for Iznik ceramics are as follows: Blue, Turquoise, Green, Pink, and Gray Tomato red, made with iron oxide, is also one of

the arguments for the success of Iznik ceramics
Iznik ceramics & Istanbul Iznik ceramics are
very present in Istanbul.

During a trip to Istanbul, you will see many
monuments in the city that have Iznik ceramics.
First of all, at Topkapi Palace, you will see many
interior or exterior walls decorated with Iznik
ceramics.

More generally in Istanbul, most of the architect
Sinan's constructions include ceramics from
Iznik.

Let us cite for example the Süleymaniye mosque
or mosque of Suleiman the Magnificent or the
Rüstem Pasha mosque.

Finally, the last great work composed of Iznik
ceramics is the famous Blue Mosque of Istanbul.
In fact, the construction of the Blue Mosque
required more than 20,000 ceramic covering tiles
from Iznik!

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