



Covered Ottoman Bottle, Iznik Ceramic, Turkey, 1900 - 1920, In Very Good Condition



480 EUR

Period : 20th century

Condition : Très bon état

Material : Ceramic

Diameter : 16 cm

Height : 36 cm

Description

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Covered bottle circa 1900-1920 in polychrome hand-painted ceramic.

Siliceous ceramic with pyriform body and fretel lid.

Polychrome painted decoration on white slip and under transparent glaze, of two geometric medallions.

Decorated with indented flowers and leaves and framed by a vertical composition of undulating

Dealer

Winstein

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floral stems.

Height: 36 cm diameter: 16 cm In good condition
collection

Iznik ceramics are part of Turkey's traditions
and craftsmanship.

It appeared in the 15th century in the city of
Nicaea in Turkey, currently called Iznik.

The term Iznik ceramics appeared around 1950.
Previously, this ceramic was called Ottoman
ceramics or even Rhodes ceramics.

History of Iznik ceramics: Sultan Mehmet II
takes the capital of the Ottoman Empire towards a
revival following its conquest in 1453.

For the revival of Istanbul or Constantinople at
the time, the sultan will interest in decorative
objects and works of art. It was at this time that
Iznik ceramics entered the imperial capital.

Iznik ceramics were also exported abroad,
particularly to Italy.

Manufacture of Iznik ceramics: The paste used
for the manufacture of Iznik ceramics is siliceous
(up to 80%). It also contains lead.

Lead is added to lower the firing temperature of
the ceramic.

The techniques used for Iznik ceramics will allow
potters to significantly increase the productivity
and profitability of their production.

This has several particularities: Iznik ceramics are
covered with a siliceous slip which is then
painted white.

It is this white that gives a porcelain appearance
to Iznik ceramics. Firing Iznik ceramics lasts
approximately 20 hours.

After cooking, it cools for 7 days.

This cooling helps prevent the appearance of
cracks on the surface of the ceramic.

Style of Iznik ceramics: Iznik ceramics are
particularly renowned for their decorations and
colors.

The success of this ceramic will increase until the
end of the 16th century.

The main colors used for Iznik ceramics are as
follows: Blue, Turquoise, Green, Pink, and Gray
Tomato red, made with iron oxide, is also one of

the arguments for the success of Iznik ceramics
Iznik ceramics & Istanbul Iznik ceramics are
very present in Istanbul.

During a trip to Istanbul, you will see many
monuments in the city that have Iznik ceramics.
First of all, at Topkapi Palace, you will see many
interior or exterior walls decorated with Iznik
ceramics.

More generally in Istanbul, most of the architect
Sinan's constructions include ceramics from
Iznik.

Examples include the Süleymaniye Mosque or
Suleiman the Magnificent Mosque or the Rüstem
Pasha Mosque.

Finally, the last great work composed of Iznik
ceramics is the famous Blue Mosque of Istanbul.
In fact, the construction of the Blue Mosque
required more than 20,000 ceramic covering tiles
from Iznik!

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