Cap d'Antibes, Oil On Wood Panel Signed By Painter "schems"



1 200 EUR

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 46

Width : 38

Description

Eddine Saharaoui known as "Schems" (1948---)
"Cap d'Antibes"

Orientalist oil on wooden panel, signed by the painter "Schems". Scene representing the Cap d'Antibes.
The painting is sold with its original frame, workshop stamp on the back of the painting.
Format with frame 46x38
Panel format 39x31

Painter of Tunisian origin born in 1948 in Tunis. Watercolorist, pastelist, Orientalist engraver, known for his typical animated scenes, his urban landscapes, as well as his colorful characters. He also excels in the art of collage.

Dealer

1930 Sabine Gravures
Engravings, stencils, lithographs, paintings
Mobile : 0609382995

Paris 75011

In Tunis, he was a student of Ridha Bettaïeb, then worked in Parisian public workshops, including that of the Grande Chaurmière. He participates in group exhibitions, including: in 1995 at the Arab League of Paris "Arab Painting of Yesterday and Today", where he was the representative of Tunisia, in 1996 in Carthage "Painting Tunisian in France. He also presents his works in personal exhibitions including: 1995 Paris at the "Arab League" and in cultural centers.

The artist practices a traditional technique, however in certain animated scenes, the touch becomes freer and more incisive, tending towards some expressionism.

BENEZIT Dictionary of painters, engravers and sculptors Ed. 1999