



Important Collection Of 5 Plays And An Essay On The Revolutions In Music 1769/80



340 EUR

Signature : divers Auteurs

Period : 18th century

Condition : Bon état

Material : Leather

Width : 3,6cm

Height : 20cm

Depth : 13cm

<https://www.proantic.com/en/1198282-important-collection-of-5-plays-and-an-essay-on-the-revolutions-in-music-176980.html>

Description

Format in 8 titles and subjects in red and olive morocco in full speckled calfskin (epidermures), ribbed spine decorated with gilded irons, marbled edges and endpapers, collection of 5 theater pieces and an essay on the unusual musical revolutions and very interesting to close this composite volume from 1769 to 1780, contains: Beverlei, Tragédie Bourgeoise, imitated from the English in five acts and in free verse by Monsieur Saurin, of the Académie Française: represented for the first time by the Comedians French Ordinaries of the King, May 7, 1768. New edition, revised and corrected. In Paris at the Widow Duchesne, Bookseller, rue Saint-Jacques, below the Fontaine S.-Benoit, at the temple of taste, 1770. Spartacus, tragedy by M. Saurin, of the Académie Française; presented for the first

Dealer

Antiquaire du Vallon

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Tel : 06 81 59 77 24

238, Chemin du Vallon de l'Oriol

Marseille 13007

time by the Ordinary French Comedians of the King on February 20, 1760, new Edition, revised & corrected. In Paris 1769, at the same house. L'Anglomane ou l'orphane bequeathed, comedy in one act and in free verse, by M. Saurin of the Académie Française, performed before His Majesty, at Fontanebleau, on Thursday, November 5, 1772, by the Ordinary French Comedians; & in Paris, Monday 23 of the same month. Followed by an Epistle to a young Poet who wants to renounce the Muses. In Paris 1772, at the same house. Oedipus at Admete, tragedy, by M. Ducis, ordinary secretary of Monsieur, one of the forty of the French Academy. Performed, for the first time, by the Ordinary French Actors of the King, on Friday December 4, 1778. In Paris at P. Fr. Gueffier, Bookseller - Printer, at the bottom of rue de la Harpe, at La Liberté, 1780. The famous and known: "The Barber of Seville, or the Useless Precaution, Comedy in four acts, by M. de Beaumarchais, represented & presented at the Théâtre de la Comédie Française at the Tuileries, on February 23, 1775. Third Edition. In Paris at Ruault, Bookseller, rue de la Harpe 1775. And to finish the famous treatise of April 1777