



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Victor Coste (1844-1923) Fishing Nets On The Quay In Agde



1 600 EUR

Signature : Victor Coste (1844-1923)

Period : 19th century

Condition : Très bon état

Material : Cardboard

Length : 24 cm

Height : 32,5 cm

Description

Classic painting in Provence in the 19th century with this beautiful oil on cardboard by the specialist seaside painter of this period Victor Coste.

The work in very good condition is offered in a channel frame which measures 46 cm by 37.5 cm and 32.5 cm by 24 cm for the panel alone.

It represents a tartane at the quay in Agde near nets placed on the quay, with the famous Saint-Étienne cathedral in the background.

It is signed lower right.

A student of Dominique Magaud and Johanny Rave at the Ecole des Beaux-Arts in Marseille, then of François Barry, he participated in the Paris Salon from 1883 to 1896. He also exhibited at the Colonial Exhibition of 1906, specializing in

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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marines.

His works are today kept at the Palais

Longchamp, at the Granet Museum in Aix en

Provence, at the Regards de Provence Foundation

as well as at the Cassis Museum.