

Victor Spahn. Oil On Canvas "regatta In New York" 100 Cmx 81 Cm



3 200 EUR

Signature: Victor Spahn

Period: 20th century

Condition : Très bon état Material : Oil painting

Length: 100 cm

Height: 81 cm

Description

Victor Spahn Oil on canvas "Regate in New York" 100 cmx 81 cm

Born March 20, 1949, Victor Spahn is a French painter of Russian origin. He paints with a brush and a knife.

The artist left school very early and took up small jobs before joining the workshop of a ceramic tile manufacturer. He ended up creating his own mosaic decoration company in 1968. In 1970, he won First Prize in New York for a mosaic table and participated in numerous fairs including the Salon des Indépendants et Artistes Français. He meets André Lanskoy who teaches him painting. Victor Spahn exhibited his works in 1971. He had his first personal exhibition in 1975 at the Galerie Liszt in Paris, then another in 1976 with Toyota. He exhibited in many cities such as Paris, Tokyo,

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Geneva, etc. In the 1990s, two permanent exhibitions took place, one in Honfleur, the other in Megève. In the 2010s, he exhibited extensively in the United States (Chicago, San Francisco, New York, among others). He entered "Who's Who" in 2002.

He painted a lot for the world of sport, which earned him the nickname "painter of movement". Painter of movement and energy, unconditional lover of speed and elegance, Victor Spahn constructs his paintings from the aesthetic power and emotion emanating from the sporting world. He also created numerous posters, notably for the Peugeot Golf Open, the 1st Paris-Bercy tennis open in 1986, the Perrier Tournament (golf), the World Polo Championship, the Stade Français rugby and the Grand Prix de Formula 1 of France in 1992. During the 2000s, he began work on the landscapes and cities of the world and also collaborated with luxury brands such as Lancel.