



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Spring At La Cadière d'Azur By Gérard Fagard 1938-2021



830 EUR

Signature : Gérard FAGARD 1938-2021

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Oil on canvas 46 cm hills, seaside and campsites in search of the right light in 1957 he entered the School of Fine Arts of ROUEN 1959: G. FAGARD follows his parents who settle permanently in SANARY (VAR). Returns to the Beaux-arts de TOULON in October. Despite a five-year reprieve, he was forced to abandon his studies for 28 months of military service in BOURG-SAINT-MAURICE then in ALGERIA, from which he returned shocked. Despite his great attraction to the south, prefers, in complete independence, to resume his studies in ROUEN. Obtains the CAFAS (Higher Artistic Training Certificate) in June and begins a career as a plastic arts teacher in October 1968. The WEIL gallery, avenue Matignon, presents some of the painter's paintings and has him participate in a

Dealer

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group exhibition in New York. 1973: Obtains his transfer to the south at BRIGNOLES (VAR). Birth of his daughter Servane. Takes up his position in September at BRIGNOLES college. Created a second plastic arts workshop and quickly became known by organizing several exhibitions. Obtains first prize for Painting at the BRIGNOLES fair. Illustrates a book of 80 pen drawings entitled "Brignoles mes amours.", biographical anecdotes of Abbot GUILLOT. 1976: Always aiming for SANARY, obtains his transfer to LA VALETTE DU VAR. Permanent resident in SANARY, G. FAGARD, encouraged and helped by his father, built his house after having made the plans. The work lasted more than two years. 1981: First trip to ROMANIA with the intention of adopting a little girl. 1982: Second trip to Romania and full adoption of his daughter Andréa. 1983: Accelerated pace for exhibitions: Sanary, Ollioules, Toulon, Marseille, Paris etc... Joins the PAUL RICARD Foundation on the island of BENDOR where he provides drawing and painting lessons to adults for ten years. 1993: Death of his wife Françoise after a long illness. Responsible for his family, he nevertheless chose to work part-time until retirement to paint more. 1998: Retirement of the professor. He now devotes all his time to painting. He will die in 2021 free shipping to the European Union