



Thomas Cartier: Large Art Deco Terracotta Circa 1925

480 EUR



Signature : Thomas CARTIER

Period : 20th century

Condition : Etat d'usage

Material : Terracotta

Description

Imposing terracotta by Thomas CARTIER (1879-1936) representing 2 entwined Putti, in a style precursor of art deco. Very beautiful original light patina. We draw attention to the fact that this theme is rare at CARTIER, who mainly created animal sculptures (almost exclusively), which makes it an atypical piece for this sculptor. Very beautiful original patina. 2 small gaps on the feet, and an invisible hair at the back of the base, not serious. Dimensions: 54 cm long 20 cm depth 35 cm height weight: 7 kg Thomas Cartier was born on February 21, 1879 in Marseille. A student of Georges Gardet and Victor Peter, he specialized in animal sculpture. He exhibited at the Salon of French Artists in 1904 and obtained an honorable mention in 1908, a 2nd class medal in 1910 and a gold medal in 1927, the year in

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which he was out of competition. During the First World War, he became an illustrator: he then produced numerous postcards promoting anti-German propaganda and support for the poilus. After the war, he settled in Saint-Amand-en-Puisaye and designed numerous war memorials. Living at 6 rue Desaix in Paris, he died on April 26, 1936 in Saint-Vallier.