Gen Paul (1895-1975) Pencilor



2 500 EUR

Signature : Gen Paul (1895-1975)

Period : 20th century

Condition : Bon état

Material : Vellum

Description

Gen Paul (1895-1975) large painting original work in oil pastel called Crayolor on vellum paper signed upper right, expressionist composition featuring an accordion-playing clown, beautiful work imbued with vitality and emotion. Beautiful gilded wood frame. Good condition. Dimensions: 67 cm Gen Paul met in this village life notably Frank-Will for painting, and Eugène Delâtre for engraving. His career is divided by all historical observers and art critics into four periods. It is from 1924 that Gen Paul begins a solitary evolution, and enters his full expressionist period where he shakes up the subjects and comes to create a personal form of expressionism, faces and characters take on more and more importance, hands in particular. Until September 1930, he traveled and worked

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

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non-stop, seized by a sort of creative frenzy. The Bing gallery, one of the most important in Paris, in 1928, the exhibition with his contemporaries Picasso, Rouault, Braque, and Soutine. Bing in a long text dedicated to Gen Paul explains the importance of his painting and his talent. He paints musicians that we feel playing, impressive portraits, as well as Basque landscapes, views of Montmartre where everything comes alive and is in motion. A keen observer of his time, he captures the developments of his time, and is a precursor of American abstract expressionism. We cannot talk about Gen Paul, without talking about his strong personality which will have left an impression on all the people who met him or even crossed paths with him. In his workshop a sort of cenacle was held on Sunday mornings; everyone from Paris went there, actors, musicians, doctors, writers, painters...