



## Cristallerie française - gobelet en cristal et camée en porcelaine (Louis XVIII ?), XIXe siècle



150 EUR

Signature : Cristallerie Lorainne

Period : 19th century

Condition : Etat d'usage

Material : Crystal

### Description

Visible in Paris. Hand delivery possible in the capital and the inner suburbs. Delivery costs for France: 20EUR.

Manufacture française

Crystal goblet and crystal-ceramics inclusion  
France, circa 1820

Dimensions : H. 10 ; D. 7,5 (cm.)

Elegant goblet with gadroon decoration, the back in the form of a rosette with a wheel, one of the two sides with the portrait of a man in profile to the left. Perhaps this is Louis XVIII without his decorations (?)

The origins of crystal-ceramics in the early 19th century

### Dealer

Galerie Vendémiaire

Néoclassicisme, provenances, objets d'art, décoration et curiosités

Mobile : +33 6 66 62 94 52

838 chemin de la Lauve

Saint-Raphaël 83700

The rapid development of the crystal manufactures (Saint-Louis, Montcenis and Baccarat) was made possible by a favourable economic climate and a supply of excellent quality raw crystal, as evidenced by certain exchanges with the Vonêche manufactory.

In the space of two decades, production capacity became absolutely enormous, and the objects produced became even more diversified.

In addition, the European fashion for neoclassicism was evident in the mass distribution of copies of antique cameos, which were initially presented framed and were very popular.

On doit alors à Saint Amand les premiers essais d'inclusion de camées en biscuit dans un cristal.

Ce savoir-faire est double, puisqu'il s'agit de maîtriser la sculpture sur les camées, mais également de maîtriser la composition des pâtes de biscuits et leurs cuissons. Il faut à peu près une dizaine d'années pour produire des pièces concluantes. Elles sont majoritairement à l'éffigie des personnes influentes contemporaines : l'Empereur déchu, sa femme, Louis XVIII, le Comte d'Artois, le duc de Berry, sa femme ou encore la duchesse d'Angoulême.

Rapport de condition :  
quelques égrenures