Pair Of Jardiniere Signed By Jacob Petit



2 600 EUR

Signature : Jacob Petit

Period : 19th century

Condition : Etat d'usage

Material : Porcelain

Width : 15

Height : 16,5

Depth : 15

Description

Resting on a hexagonal base with four lion-headed feet topped with a shell, the six-sided basin widens upwards ending in a scrolled volute composed of acanthus leaves, shells all enhanced by pastilles of gold. The four main panels are green, centered with medallions representing flowers in shimmering colors. A half of golden branches reinforce the contrast between the gold and the color of the background. JP brand in blue under cover.
Jacob Mardochée, known as Petit (1796-1865) began by studying painting in Gros's workshop, then undertook numerous trips to Italy, Switzerland, Germany and England where he settled for several years and studied various industries while painting theater sets. Back in France, around 1830, he published a collection of

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interior decoration of one hundred plates with models of vases, furniture, pieces of goldsmithing and carpentry where previous styles are visited, with a preference for Antiquity and style Gothic. After a short stay in Sèvres, he set up a small workshop in Belleville, then he acquired the porcelain factory of Baruch Weil in Fontainebleau which he transported a few years later to Avon. It is one of the most famous factories of the 1830s-1860s which owes its notoriety to the choice of rocaille shapes inspired by Saxon porcelain. Very eclectic, the style of this porcelain maker is characterized by the accumulation of elements from previous styles. There we find alone or in combination with "troubadour" Gothic, the Renaissance, neoclassicism, the Rocaille style and the Far East. The contoured shapes, the vivid polychromy and the abundance of decorative elements oppose the sobriety inspired by the antique. Criticized or admired in their time, Jacob Petit's production gave rise to numerous imitations by various manufacturers. Authentic pieces bear his "JP" mark in blue or debossed. Bibliography: Régine de Plinval de Guillebon, "Jacob Petit, the most romantic of Parisian porcelain makers", L'Estampille/L'Objet d'art, n° 311, March 1997, pp. 48-57.