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The Jews In Front Of Solomon's Wall, Framed Engraving, Alexandre Bida, 19th Century



1 350 EUR

Signature : Alexandre Bida 1813-1895

Period : 19th century

Condition : En l'etat

Material : Paper

Width : 135

Height : 110

Depth : 5

Description

Large framed engraving entitled Jews before Solomon's Wall (translated into Hebrew and German): Jewish believers are presented in prayer in front of the wall, standing or kneeling.

The artist Alexandre Bida paid a lot of attention to clothing details and facial expressions; the importance of the moment is reinforced by the deliberate choice of using black and white

Engraving framed in a gilded frame (wear and losses) and glazed (cracked window in the lower left corner), foxing on the paper

It bears the words " Drawn by Bida", "Alphonse Masson Aqua forti" and "Pollet sculpsit"

Alexandre Bida (1813-1895) is a painter and engraver from Toulouse, who was a student of

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Eugène Delacroix.

A traveling painter, at the age of 30 he embarked on a long trip to Greece, Turkey and Syria. With his proposals for orientalist drawings (currently fashionable at that time) he became one of the representatives of this style, with the particularity of his use of black and white.

Other trips took him to Egypt, then to the Holy Land: in 1857 he presented at the Salon des Artistes the "Refectory of Greek Monks", the starting point for a series of drawings devoted to high places of spirituality (illustration of the Bible for Hachette in 1860).

At the Universal Exhibitions of 1967, he presented "The Massacre of the Mamelukes" today presented at the Louvre.

The original of this engraving, the Wailing Wall, is presented at the Malmaison Museum.

Dimensions with frame: 110 x 135 cm

Dimensions of the "drawing": 61 x 89 cm