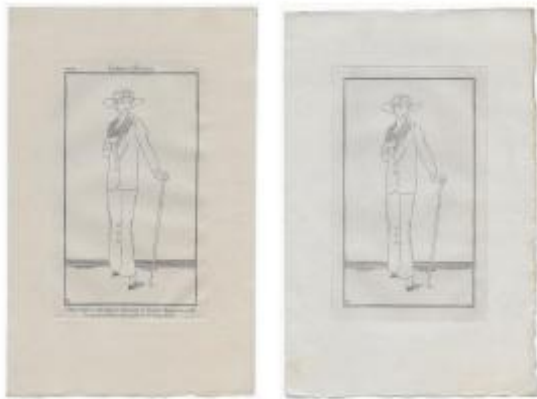




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Boutet De Monvel 2 Etchings In Black On Old Japan N°7 Journal Des Dames 1912 Printed In 5 Copies

150 EUR



Signature : Bernard Boutet de Monvel

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 17

Height : 26

Description

Rare double state in black on old Japan, from the lead copies printed in 5 copies. only !

Bernard BOUTET DE MONVEL

Tailored suit in gray chevriotte. Baptiste shirt.
Rice straw hat trimmed with black velvet and
beige cloth gaiters.

Original Art Deco etchings monogrammed in the
plate. 2 states in black, before and with the letter,
printed on old Japan.

This is plate No. 7 from the Journal des Dames et
des Modes, Parisian costumes, from 1912. These
states were offered in addition to the stencil in the
very rare luxury edition of only 5 copies! (before

Dealer

THIERRY NEVEUX

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24 on Imperial Japan and 1250 on Dutch laid paper with "Journal des Dames" watermarks).

Dimensions: approximately 260 x 170 mm (copies with full margins, larger than copies of the ordinary edition (220 x 145 mm)).

Minor defects in the paper inherent to old Japan, very good condition.

The Journal des Dames et des Modes, costumes parisiens is a luxurious and rare publication in the same spirit as the Gazette du Bon Ton, started in 1912 and interrupted by the war in 1914 after 79 issues. Each issue included a variable number of stencil-colored plates, drawn by the greatest artists of the time (George Barbier, Gerda Wegener, Umberto Brunelleschi, Adrien Etienne Drian, Armand Vallée, Bernard Boutet de Monvel, Jan van Broch, Madeleine Franc-Nohain (mfn)...).

Several plates & issues of this magazine currently on sale.