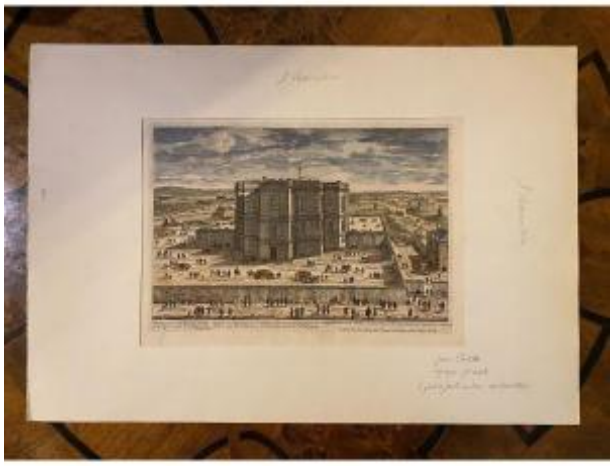
PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Observatory, Gabriel Perelle, Engraving, XVIIe



240 EUR

Signature : Gabriel Perelle

Period : 17th century

Condition : Bon état

Material : Paper

Length : 32,5

Height : 24

Description

Observatory of ParisGabriel Perelle (1603-1677)Published in Paris by N. Langlois, rue Saint-Jacques à la VictoireRestoration lower left glued slit, under passepartout.Gabriel Perelle (1603-1677), the son of a farmer, showed an early passion for drawing, which led the Duke of La Vieuville, his father's employer, to provide him with artistic training. He worked in the studio of Simon Vouet, where he revealed a real talent for drawing and engraving landscapes. His inspiration came notably from Claude Lorrain and Francisque Millet, but he also engraved after drawings by Poussin, Asselyn, and Bril. Gabriel Perelle specialized in picturesque and idealized depictions of landscapes, castles, and gardens, combining real locations with imaginary

Dealer

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elements. His sons, Adam and Nicolas, assisted him in his work, continuing the family tradition. His works are now held in several museums, including those in Orléans, Hermannstadt, and Würzburg.