Gustave Poetzsch (1870-1950) - Birth, First Day - Maternity, Circa 1900



1 850 EUR

Signature : Gustave Poetzsch (1870-1950)
Period : 19th century
Condition : Très bon état
Material : Oil painting
Length : 73 cm
Height : 60 cm

Description

Gustave Poetzsch (1870-1950)
Birth, First Day - Maternity, Circa 1900
Oil on canvas
60 x 73 cm
Signed lower right

Born in 1870, in Neuchâtel, Switzerland, Gustave POETZSCH is a painter who left behind him a significant number of paintings and drawings. Still little known until some time ago, a sale of the back of his studio allowed the artist to be highlighted. He went to Paris to perfect his artistic training and entered the studio of Gustave Moreau (1826-1898), the same one frequented by Matisse and the future Fauves. He was the husband of Marie-Louise Aulagne, a renowned milliner from Faubourg Saint-Honoré. He painted

Dealer

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portraits and landscapes, particularly landscapes around Velay. The artist's numerous stays in Brittany, in Normandy in Deauville where he stayed, in the Arcachon basin or in Haute Loire where the family had a house, will inspire his works marked by cheerfulness and carefreeness (like the numerous works on the beaches of Deauville). From 1895, he exhibited in Paris at the Salon des Indépendants, the Salon des Artistes Français and the Salon de la Société Nationale des Beaux-Arts. He is one of the painters who best embodies the Belle Époque, praising feminine beauty and its decorations, helped in this by his wife Marie-Louise.