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Tomb Commode In Marquetry Stamped Lmlefevre Louis XV Period XVIII

7 500 EUR



Signature : L.M.Lefevre

Period : 18th century

Condition : Très bon état

Material : Marquetry

Width : 130,5 cm

Height : 84,5 cm

Depth : 64,5 cm

Description

Tomb-shaped chest of drawers in rosewood, rosewood and satin marquetry stamped * LMLefevre and **JME Louis XV XVIII century period. Curved front opening with five drawers in three rows, the first row opens with two drawers and a small secret drawer. Drawers inlaid with rosewood in four leaves highlighted by a sinuous strip of light wood in rosewood frames. Curved sides inlaid with dark satin highlighted with a strip of light wood on a rosewood background. Rich decoration of mercury-gilded bronzes (a few small losses). Original working locks, opening with four keys. Assembly of the box in oak and fir, drawers in oak and beech. 18th century Pyrenees red marble top in very good condition previously reported. *LEFÈVRE Louis-Michel Louis-Michel Lefèvre - Furniture carpenter.

Dealer

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Master on November 17, 1749. He worked on rue Saint-Nicolas until 1781. Louis XV and Louis XVI seats left his workshop. He employed a sculptor named Bonnard. Louis -Michel Lefèvre obtained his master's degree in 1749. Based on rue Saint-Nicolas where his presence is mentioned until 1791, the presumed date of his death, he devoted himself mainly to the manufacture of seats. Its Louis XV and Louis XVI seats, although without great invention, are all of excellent quality and a perfect finish. There are also tomb-shaped chests of drawers in the Regency style, signed by Lefèvre, which would tend to prove that he also worked in cabinetmaking.