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**Mathys Schoevaerts And Pieter Bout (late 17th C.), A Fictitious View Of An Italo-flemish Town**

6 300 EUR



Period : 17th century

Condition : Bon état

Material : Oil painting

Description

Mathys Schoevaerds and Pieter Bout Flemish painters Brussels circa 1665 - after 1702  
Brussels Brussels 1640/45 - 1689 /1719 Brussels A fictitious Italo-Flemish town view with the Pantheon of Rome at the centre Oil on canvas : 42,3 X 60,1 cm Unsigned Frame : 52,0 X 69,8 cm The figure staffage was painted by Pieter Bout. Over 2 years in stock: enjoy our lower price and absolute transparency Our acquisition price 6.000 Our old price 8.000 EUR Our new net price 6.300 EUR Our net export price 6.248 EUR Provenance : our painting was sold as "a village scene by Mathys Schoevaerds" at Guérin, Saint-Dié, 8/06/97, for 58.000 FF (+ buyer's premium) = 8.842 EUR (+ BP). During the second half of the 17th century the Flemish followers of Jan Brueghel I and II often painted warmly lit

Dealer

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Italianate landscapes. Here Schoevaerdt has gone one step further, puzzling together elements from a Flemish town at left with a view of the Pantheon in Rome (at the centre) and a typical Italian Renaissance palazzo with its fountain at right. Pieter Bout has perfectly incorporated his vivid figures into this seemingly exotic town view. All my paintings stand fully documented on my

website: <https://www.jeanmoust.com/categories/landscapes/schoevaerdt-mathys-2023/item-404384>

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