PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

George Barbier: Etching In 2 States On Old Japan Printed In 5 Copies! N°21 Ladies Journal 1912



250 EUR

Signature : George BARBIER

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 17

Height : 26

Description

Rare double state in black on old Japan, from the lead copies printed in 5 copies. only !
George BARBIER
White cloth dress edged with a rose-colored hem - Crochet rose belt.
Original Art Deco etchings signed in the plate. 2 states in black, before and with the letter, printed on old Japan.
This is plate No. 21 from the Journal des Dames et des Modes, Parisian costumes, from 1912.
These states were offered in addition to the stencil in the very rare luxury edition of only 5 copies! (before 24 on Imperial Japan and 1250 on Dutch laid paper with "Journal des Dames" watermarks).
Dimensions: approximately 260 x 170 mm (copies with full margins, larger than copies of

Dealer

THIERRY NEVEUX
Rare 19th and 20th century books, iconography and objects around the book
Mobile : 0676683076

4 route de Gonneville
Belmesnil 76590

the ordinary edition (220 x 145 mm)).
Minor defects in the paper inherent to old Japan, very good condition.
The Journal des Dames et des Modes, costumes parisiens is a luxurious and rare publication in the same spirit as the Gazette du Bon Ton, started in 1912 and interrupted by the war in 1914 after 79 issues. Each issue included a variable number of stencil-colored plates, drawn by the greatest artists of the time (George Barbier, Gerda Wegener, Umberto Brunelleschi, Adrien Etienne Drian, Armand Vallée, Bernard Boutet de Monvel, Jan van Broch, Madeleine Franc -Nohain (mfn)...).
Several plates & issues of this magazine currently on sale