



Mermaid Subject In Glazed Ceramic Attributed To René Buthaud



1 500 EUR

Signature : Attribué à René Buthaud

Period : 20th century

Condition : Parfait état

Material : Ceramic

Width : 9 cm

Height : 29 cm

Depth : 13 cm

Description

Mermaid Subject In Glazed Ceramic Attributed to René Buthaud Unsigned piece but characteristic of his so-called "Mermaids" period Very beautiful enamel and perfect state of conservation, slightly iridescent Free and insured shipping in mainland France From 1903 to 1907, René Buthaud took the courses at the Bordeaux School of Fine Arts where he was a student of the painter Paul Quinsac. In addition, he completed an apprenticeship as a goldsmith engraver in a Bordeaux workshop located on rue de Grassi. Then, from 1909 to 1913, he took classes at the École des beaux-arts in Paris where he worked under the direction of the painter Gabriel Ferrier. There he studied painting and intaglio engraving. Mobilized from 1914 to 1918, during the First World War, he became interested in the ceramic

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technique upon his return. He exhibited at the Salons of Decorative Artists and Autumn and won the Blumenthal Prize in 1920. At the International Exhibition of Decorative Arts of 1925, he was out of competition and a member of the Jury. Alongside personalities like Ernest Chaplet, Auguste Delaherche, Jean Carriès, Émile Lenoble, Émile Decoeur and Jean Mayodon, René Buthaud was one of the renovators of ceramics who, from the middle of the 19th century and on the fringes of industrial production, have reconnected with the artisanal tradition of great ceramics from the Far East and the Muslim world. Vases in the Chaban-Delmas stadium, 1937. His ceramic work, in the Art Deco style, essentially includes tin earthenware: ovoid cups and vases, often decorated with portraits or female silhouettes, statuettes of bathers. But René Buthaud does not limit himself to ceramics: he paints a lot, on very different supports. He produced coaster prints such as The Triumph of Venus, an example of an ancient subject revisited⁴. He designed and created decorative mosaics, such as those in the main courtyard of the Bordeaux municipal stadium (Chaban-Delmas stadium) in 1937. The Bordeaux Museum of Decorative Arts pays homage to René Buthaud in one of its spaces and preserves a fifty of his works. Among those on display are works from the 1920s-1930s, such as the vase Africans hauling a crocodile presented at the International Colonial Exhibition in Paris in 1931. He taught at the Bordeaux School of Fine Arts. In the CIVB wine bar, two stained glass windows were made based on drawings by René Buthaud. One represents Bacchus triumphant among the grape harvesters of Bordeaux, the other an allegory of the city of Bordeaux