Bronze Mortar, Veneto, 16th Century

5 500 EUR

Period : 16th century

Condition : Etat d'usage

Material : Bronze

Diameter : 26

Height : 22,2

Description

Lost wax cast bronze mortar with body outlined by a large number of parallel and successive frames that delimit its circumference; and decorated with plant motifs of classical derivation: flower garlands, ideally hung from the lower ring frame of the upper part of the mortar, acanthus leaves.
Two elegant anthropomorphic handles of refined workmanship make it easier to grip and move.

Veneto, 16th century.

Dimensions:
Height 22.2 cm x lower diameter 18 cm x upper diameter 26 cm

This particular type of bronze mortar, made with

Dealer

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the lost wax casting technique, was often intended for pharmaceutical use.
In fact, inside them, various raw materials were, with the help of bronze pestles, chopped and ground until they were reduced to powder and could therefore be used, alone or mixed with others, for pharmacological purposes.

In this particular case, the artefact for use was created using complex techniques and carefully shaped and decorated, giving rise to particularly functional and aesthetically highly sought-after and captivating works of art.

Reference bibliography

Giorgio Lise, "Ancient pharmacy mortars", 1975 Silvana art editorial, Milan

Ulrich Middeldorf, "Fifty Mortars 15th -18th Century", 1981 Florence

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