Geneviève Duboul Arlequinceramic Tile



300 EUR

Signature : Geneviève Duboul

Period : 20th century

Condition : Bon état

Material : Ceramic

Width : 20 cm

Height : 20 cm

Depth : 1,8 cm

Description

Very beautiful ceramic piece by the 20th century artist Geneviève DUBOUL, good general condition, enamel break at one angle Free and insured shipping in mainland France Born from an old Toulouse family, Geneviève Duboul began her art studies in the workshop ICART in Toulouse. She continued at the Beaux-Arts in the city and finally spent two years in the studio of André Lhote in Paris. She exhibited for the first time at the Méridionaux in 1939 and became a member in 1942. The art of ceramics largely occupied her in the 1950s and she then worked for the Saint-Vincens workshop in Perpignan for around fifteen years. . At the same time, Geneviève began creating tapestry cartoons for Aubusson. But she never renounces her first love, painting, and produces a work of lyrical and

Dealer

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dreamlike figuration, soft and complex at the same time which distills all the charms, in all senses of the term, of her personality. His work is present at the Musée des Augustins with a "Nude". "Magician in her art, she is a poet and a fairy who invites us to her parties," says Michel Briqueu of her.