



Bayeux Porcelain Baluster Vase Decorated With Chinese Characters And Phoenix 19th Century



850 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

Diameter : col 12,5 cm / max. env. 15 cm

Height : 42,5 cm

Description

Baluster-shaped vase in polychrome Bayeux* porcelain, with rich decoration of Chinese characters in lush landscapes, with flowering trees, lake or river and mountains in the background, as well as a bird (or phoenix), lobster and shells, floral and stylized friezes at the top, most certainly from the Gosse period (1848-1878), from the 19th century. This vase is in good condition and is of great quality. Signed GM below. Please note: some dirt and slight wear to the decoration in places, slight enamelling defects, see photos. * Bayeux porcelain is a ceramic production that developed from the beginning of the 19th century. The Bayeux factory closed its doors in 1952. In 1810, Joachim Langlois opened a porcelain factory and from 1820 produced the famous Imari-inspired

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blue-red-and-gold decorations and Chinese decorations. In 1850, the heirs had to sell the company to François Gosse, a ceramic decorator in Paris. This diversifies the production without ever abandoning the previous settings. When François Gosse died in 1870, his son Paul succeeded him. He managed the factory for two years, before passing away in his turn. His widow took over until 1878. The Gosse family was succeeded in 1878 by a family of ceramic engineers, the Morlents. Bayeux productions are still very popular today. Diameter: neck 12.5 cm / max. approx. 15 cm Height: 42.5 cm Reference: 500 553 All photos are on: www.antiques-delaval.com