



Jean Dorville (1902-1985). "view Of The Sacré-coeur, Montmartre". Around 1940.



200 EUR

Signature : Jean Dorville

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 44 cm

Height : 55 cm

#### Description

Wooden frame, gilded. white mat. Frame dimensions 55 x 44 cm. Dimensions of the gouache on paper 44 x 31 cm. Sign.

Jean Dorville is a painter, designer, lithographer, theater decorator and poet born in 1901 in Paris. He lived on rue Milton and died in 1986 in Paris. He studied at the National School of Decorative Arts where his teacher was Paul Renouard and where he became friends with his fellow student Claude Autant-Lara. In December 1920, by the ship Leopoldina bound for New York, Jean Dorville left for the United States where, living mainly in Philadelphia, he drew for the press and produced fashion sketches for department stores. Returning to France by the Mauretania in 1922, the year 1923 saw him in Gargilesse where he painted in the company of Léon Detroy. The

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support, from 1927, of two patrons - Jacques Hinstin, close collaborator of André Citroën, and the Marquis de Dampierre - opened up to our artist the world of Parisian galleries (first personal exhibition in 1928) and offered him ease to go painting in Aix-en-Provence, Cassis (Bouches-du-Rhône) and Cosne-sur-Loire where his parental roots are. The interest initiated in Philadelphia for fashion design (including participation in the Fashion Salon by artists in 1926) did not fade since in 1933 Jean Dorville signed a professional contract with the Maison Siegel and Stockman and In 1945 again, he participated with Christian Bérard in the development of the Théâtre de la Mode. He exhibited in 1945 with Lucy Krohg, model and member of the Montmartre artists.