PROANTIC
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Barcelona Armchair And Its Ottoman



1 750 EUR

Period : 20th century

Condition : Bon état

Material : Other

Description

Barcelona armchair and its ottoman in chrome metal and cream leather, the chrome is in perfect condition, slight wear on the leather visible in the photos, dimensions of the ottoman height 36 cm, width 61 cm and depth 56 cm, seat height of the armchair 44 cm, 1970 edition, set in good condition Ludwig Mies van der Rohe is a great German designer and architect of the 20th century. He designed one of the most iconic pieces of designer and vintage furniture, the Barcelona armchair known as: the Barcelona fireside chair. He designed it for the German pavilion at the Barcelona Universal Exhibition of 1929. It has been published since 1953 by Knoll, respecting the original specifications of its designer. Opulent but resolutely modern in appearance, this Barcelona armchair takes its

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shape from the Roman folding curule chair. Its rectangular silhouette, wider than it is tall, seduces with its harmonious proportions. The prestige of the royal guests is evoked by the thin base in chromed flat steel: its X shape is in fact that of the "curules", ancient seats of Roman dignitaries. Subtly, this design gives the armchair the air of a modern throne. The structure and base of this Barcelona armchair from Knoll are in bright chrome-plated drawn flat steel. Forty squares of leather are assembled by stitching with piping and buttons of the same leather for the seat and back cushions, which are adapted to the curvature of the frame.