Bronze Sculpture, "shepherd And Sylvain" By Léopold Steiner (1853-1899)



5 500 EUR

Signature : Léopold Steiner (1853-1899)

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 40 cm

Height : 91 cm

Depth : 30 cm

Description

Very beautiful and large bronze print by Léopold Steiner (1853-1899), with a nuanced brown patina, representing a bearded shepherd who carries at arm's length a Sylvain, a small protective divinity of the woods and fields. This neoclassical-inspired sculpture draws its origins from Roman mythology. Signature on the L.Steiner terrace and foundry stamp Thiébaut Frères in Paris

History : 1884: Steiner obtains a travel grant thanks to the plaster model by Berger et sylvain
1885: January 15, the State orders its creation in bronze from Eugène Gonon for 5,500 F.
1893: March 29, order of attribution to the Luxembourg Museum, placed on the terrace (inventoried LUX 117 and RF 4081).
1931: sent to the marble depot. 1931: June

Dealer

Concept Antiques

Expert of furniture, art objects and sculptures for the 19th century

Tel : +33 (0)4 91 68 17 54

Mobile : +33 (0)6 09 51 72 95

6 Traverse Eole

Marseille 13013

deposited in Briançon
1986: assigned to the Musée d'Orsay, Paris.
2016: final return of deposit, reserves of the Musée d'Orsay
Description: H. 2.45; L. 1; D. 0.8 m
Exhibitions: 1887, Paris, Salon (SAF), n° 4506
Related works: 1881: October 15, plaster ordered by the State 1884, Paris, Salon, n° 3916 1889, Paris, Universal Exhibition , no. 2153; museum of Semur-en-Auxois Reductions published in bronze by Thiébaut in two sizes
Source: Debuisson Fund
Documentation of the Musée d'Orsay, file LUX 117-RF 4081
Bibliography: 1901, General inventory of the art riches of France. Paris civil monuments, T. III, p. 404
1921, Lami, Stanislas, Dictionary of sculptors of the French School in the nineteenth century, four volumes, t. IV, p. 275 Period: 1885 Origin: France, Paris

Origin : France, Paris
Period : 1885
Height : 35.82 in