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## Stamped Blaise Millet Impressive French Credenza 3 Doors In Marquetry Boulle 19th Napoléon III Per

18 000 EUR



Signature : Blaise Millet

Period : 19th century

Condition : Restauré par notre atelier

Material : Marquetry

Width : 200

Height : 100

Depth : 50

### Description

French credenza 3 doors in Boulle marquetry  
period Napoléon III

A very impressive french credenza in Boulle  
marquetry,  
opening on 3 doors.

Beautiful ormolu columns.

Eventful glass doors, with old panes (of origins).

top with original marble  
ornementation stamped MB

it's monogram of BLAISE MILLET, creator of  
MILLET Cie

Founded by Blaise Millet, "bronze erector", the  
Millet house made its appearance in the Almanac  
in 1857. Between 1889 and 1897, it was located  
at 50 rue Saint-Sabin, before occupying the  
Mansart de Sagonne hotel at 23 boulevard

### Dealer

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Beaumarchais. Blaise's son, Théodore, helped give it real growth from the 1890s. Maison Millet definitively ceased its activity in 1918. Initially specializing in artistic bronzes and lighting, the Millet house then expanded his activity in decoration and furnishing, collaborating occasionally with other craftsmen such as, for example, the sculptor and bronze worker Claude Marioton.

The Millet father & sons also diversified their repertoire of decorative bronzes, acquiring models from other bronze makers, notably during the Henry Dasson sale in 1894 or Beurdeley in 1897-1898 (C. Mestdagh, op. cit., p .57). Finally, they requested access to 18th century furniture kept in public collections, in order to enrich their knowledge and know-how: in 1902, Théodore Millet obtained authorization from Versailles to copy the jewelry case made by Schwerdfeger for Marie -Antoinette.

Presented as a factory of "bronzes and artistic luxury furniture in ancient styles", the Millet house participated for the first time in a universal exhibition in Paris in 1889. It received the gold medal. Followed by the one held in Chicago in 1893 where Millet exhibited alongside the Beurdeleys, and that in Saint-Louis in 1904. The success of the house was such that it was represented in New York by Duryea and Potter, 469 Fifth Avenue (C Mestdagh, op. cit., p. 135).>>>> Camille Mestdagh, "L'ameublement d'Art français 1850-1900", Editions de l'amateur, 2010."

Velvet interior "raspberry", remade to identical of the original one.

Dimensions (in cm):    depth : 50 cm    width : 200cm    height : 100 cm  
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