



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean-charles Blais (born In 1956). Untitled, 1984. Mixed Media On Paper, Signed And Dated.



9 500 EUR

Signature : Jean Charles Blais (Né en 1956)

Period : 20th century

Condition : Très bon état

Material : Other

Width : 65

Height : 85

Description

Jean-Charles BLAIS (Born in 1956)

Untitled, 1984

Mixed media, gouache, white chalk and pinning
on paper

H. 85 cm - W. 65 cm

Barely out of the Rennes School of Fine Arts,
Jean-Charles In 1981, Blais participated in the
exhibition Finir en belle with the critic Bernard
Lamarche-Vadel, who brought together the future
leading figures of the Free Figuration movement.
In 1982 the CAPC Musée d'Art Contemporain de
Bordeaux organized his first personal exhibition
and in 1984, he was presented in New York by
Léo Castelli. Considered the new guard of French
painting, he asserts "My painting is without
intention". Through recycled materials, the artist

Dealer

Galerie Thibault Holscher

Tableaux o Dessins

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questions the condition of man.

From 1982, he most often painted on torn posters, and played on the irregular and thick surfaces guiding the artist in the inscription of his characters. The defects of the support determine its compositions. The characters represented are big men wishing to escape from the pictorial space. Most often, the faces are hidden, accentuating the weight of the bodies, represented as masses losing their bearings.

Find out more:

I am at your entire disposal for any further information.

Do not hesitate to contact me at 06.32.09.74.59 or at the following address
thibault.holscher@gmail.com

I will be delighted to present the works to you in Paris by simple appointment.

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