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Magdalena Radulescu Christ On The Cross Oil On Cardboard Romanian Artist



2 600 EUR

Signature : Magdalena Radulescu (1902-1983)

Period : 20th century

Condition : Bon état

Material : Oil painting on paper

Length : 50 cm

Height : 65 cm

Description

Magdalena Radulescu (1902-1983)

Christ on the cross

Oil on cardboard, incised signature lower left
Magdalena Radulescu.

Good condition.

Dimensions:

Cardboard: 65 x 50 cm

Frame (sculpted): 87 x 71 cm

Magdalena Radulescu was born in 1902 in Rimnicu Vâlcea in Romania. She studied art in Munich, 2 years with Angerer, as well as in Paris, at the Grande Chaumière, with Prinnet and Boutet

Dealer

Edouard Cattagni Antiquités

Arts décoratifs - Beaux Arts

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de Montvel. It was there that she met Massimo Campigli, her future husband. His first exhibitions took place in 1929 and 1933 at the Salon des Indépendants in Paris. With Campigli she rubs shoulders with the great artists of the 20th century such as Brancusi and Giacometti in Montparnasse. Like these giants, she will develop her own highly original and personal repertoire of forms. His figurative pictorial style is close to expressionism by the power of his colors, the message of his poetic, humanist work. The originality of his creation gives him a major rank among his contemporaries.