



Seascape Engraving After Joseph Vernet, Harbour In Fire Etching 18th C Old Print

380 EUR



Signature : Joseph Vernet

Period : 18th century

Condition : Bon état

Material : Paper

Width : 54,5 cm

Height : 36 cm

Description

Harbour in fire,
etching by Anne Philiberte Coulet (1736 Paris-?)

After a painting by Joseph Vernet.

Subject: 30.5 x 52.3 cm 12 x 20.59 inches

Sheet: 36 x 54.5 cm 14.17 x 21.45 inches

Good condition. This work has been restaured by
a professional & accurate restaurer.

All our old prints are offered in good condition.

When necessary, they have beenrestored by a
professional restorer.

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