



Great Baroquial (acropolis) - Arman (1928-2005)



8 500 EUR

Signature : Arman

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 23,5 cm

Description

Accumulation of cuts of miniature cellos, welded bronze, patinated gold,
signed "Arman"
numbered "71/100"
with the cast foundry stamp "Bocquel"

France

1983

height : 23,5 cm

Copy edited (100 copies) by Marianne and Pierre Nahon, Beaubourg Gallery, Paris, France

Bibliography :

Exemplaire similaire décrit et reproduit in
"Arman - Multiples", catalogue raisonné, Denyse Durand-Ruel et Marc Moreau, Fondation

Dealer

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our web catalog link :

<https://galerietourbillon.com/arman-grande-baroque/>

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Biography :

Armand Fernandez known as Arman (1928-2005) was a French artist, painter, sculptor and visual artist, known in particular for his "accumulations". Arman was one of the first to use directly, as pictorial material, manufactured objects, which represented for him the natural and multiple extensions of the human hand which undergo a continuous cycle of production, consumption, destruction.

The young Armand showed an early aptitude for drawing and painting. After his baccalaureate, he studied at the School of Decorative Arts in Nice and then at the Ecole du Louvre. He met Yves Klein and Claude Pascal at the judo school they attended in Nice in 1947. With these two friends, Arman became interested for a time in Eastern philosophies and Rosicrucian theory. At the end of 1957, Armand, who signed his works with his first name in homage to Van Gogh, decided to abandon the "d" for Armand and formalized his artist signature Arman, in 1958, on the occasion of an exhibition at Iris Clert.

In October 1960, Arman exhibited "Le Plein" where he filled Iris Clert's gallery with discarded objects and the contents of selected trash cans. This exhibition was the counterpoint to the exhibition "Le Vide" organized two years earlier at the same gallery by his friend Yves Klein. Also the same month, under the leadership of art critic Pierre Restany, Arman became, with Yves Klein, one of the founding members of the "New Realists" group alongside François Dufrêne, Raymond Hains, Martial Raysse, Daniel Spoerri,

Jean Tinguely and Jacques Villeglé, later joined by César, Mimmo Rotella, Niki de Saint Phalle, Gerard Deschamps and, in 1963, Christo.

From 1961, Arman developed his career in New York, where he lived and worked half his time, alternating with his life in Nice until 1967, then in Venice until his death.