



## Great Baroquial (acropolis) - Arman (1928-2005)



8 500 EUR

Signature : Arman

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 23,5 cm

### Description

Accumulation of cuts of miniature cellos, welded bronze, patinated gold, signed "Arman" numbered "71/100" with the cast foundry stamp "Bocquel"

France

1983

height : 23,5 cm

Copy edited (100 copies) by Marianne and Pierre Nahon, Beaubourg Gallery, Paris, France

### Bibliography :

Exemplaire similaire décrit et reproduit in "Arman - Multiples", catalogue raisonné, Denyse Durand-Ruel et Marc Moreau, Fondation

### Dealer

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Biography :

Armand Fernandez known as Arman (1928-2005)

was a French artist, painter, sculptor and visual  
artist, known in particular for his

"accumulations". Arman was one of the first to  
use directly, as pictorial material, manufactured  
objects, which represented for him the natural and  
multiple extensions of the human hand which  
undergo a continuous cycle of production,  
consumption, destruction.

The young Armand showed an early aptitude for  
drawing and painting. After his baccalaureate, he  
studied at the School of Decorative Arts in Nice  
and then at the Ecole du Louvre. He met Yves  
Klein and Claude Pascal at the judo school they  
attended in Nice in 1947. With these two friends,  
Arman became interested for a time in Eastern  
philosophies and Rosicrucian theory. At the end  
of 1957, Armand, who signed his works with his  
first name in homage to Van Gogh, decided to  
abandon the "d" for Armand and formalized his  
artist signature Arman, in 1958, on the occasion  
of an exhibition at Iris Clert.

In October 1960, Arman exhibited "Le Plein"  
where he filled Iris Clert's gallery with discarded  
objects and the contents of selected trash cans.

This exhibition was the counterpoint to the  
exhibition "Le Vide" organized two years earlier  
at the same gallery by his friend Yves Klein. Also  
the same month, under the leadership of art critic  
Pierre Restany, Arman became, with Yves Klein,  
one of the founding members of the "New  
Realists" group alongside François Dufrêne,  
Raymond Hains, Martial Raysse, Daniel Spoerri,

Jean Tinguely and Jacques Villeglé, later joined by César, Mimmo Rotella, Niki de Saint Phalle, Gerard Deschamps and, in 1963, Christo.

From 1961, Arman developed his career in New York, where he lived and worked half his time, alternating with his life in Nice until 1967, then in Vence until his death.