



Sarkis Zabunyan 1938 "the Drama Of The Tempest" 1974 Lithograph XII / XXx French, Armenian



650 EUR

Period : 20th century

Condition : Etat d'usage

Material : Paper

Width : 57

Height : 48

#### Description

Sarkis Zabunyan 1938 "La Drama of the Tempest" 1974 lithograph artist's proof N°: XII / XXX French; Armenian. Signed lower right, dated 74, dedicated to John and Raoul in 75, dimensions 48 x 57 cm. Direct from the collection.

Sarkis Zabunyan (in Armenian: ?????? ?????????), better known by his artist name Sarkis, born in Istanbul (Turkey) on September 26, 1938, is a French visual artist of Armenian origin. He has lived and worked in Paris since 1964. Born in 1938 in Istanbul, Sarkis studied French, painting and interior architecture before settling in Paris in 1964. In 1967, he won the painting prize at the Biennale de Paris. The same year at the Salon de Mai, Sarkis presented Do you know Joseph Beuys? a reference to the German

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artist whom he considers to be the most important of his time. In 1969, he was invited by the critic Harald Szeemann to participate in the exhibition "When attitudes become form". Transmission and teaching are also at the heart of its concerns. From 1980 to 1990, he directed the Art department of the École supérieure des arts décoratifs in Strasbourg and from 1988 to 1995, he became director of the seminar at the Institute of Advanced Studies in Plastic Arts created by Pontus Hultén. Since the 1980s, Sarkis has participated in numerous international exhibitions (documenta in Kassel, Venice Biennales, Sydney, Istanbul and Moscow) and has appeared in the largest international museums. In 2010, in the exhibition "Passages" at the Center Pompidou, Sarkis' creations entered into conversation with the works of Kasimir Malevitch, the wall of André Breton's studio or Plight by Joseph Beuys, one of the tutelary figures by Sarkis with the filmmaker Andreï Tarkovsky, whose artist reinvests a film in Brancusi's studio. Passages evokes both the idea of the permanent passage from the workshop to the museum and the work of Walter Benjamin on Parisian passages. These works, which summon the artist's Kriegsschatz (war treasure), are composed of found objects, works of art or ethnographic objects, from different civilizations. In 2011, the Museum of Modern and Contemporary Art (Geneva) (MAMCO) devoted a retrospective entitled "Hotel Sarkis" to him. This presentation on four floors brought together 200 pieces dated from 1971 to 2011 and showed the artist's different practices - video or sound installations, watercolors, sculptures, photographs and films - multiplying the resonance of a work created in relation to other creators whether musicians, architects, writers, philosophers, painters, sculptors or filmmakers. In 2012, Sarkis presented "Ballads" in the 5,000 m<sup>2</sup> of the Submarine Hangar, at the invitation of the Boijmans Van Beuningen Museum and the Port of Rotterdam, as well as "Ailleurs, Ici", at the

Domaine de Chaumont-sur-Loire, at the following the order placed by the Central Region. He also participated in "La Triennale - Intense Proximité" at the Palais de Tokyo with the War Treasures Frieze, as well as in "Neon, who's afraid of red, yellow and blue? » at La Maison rouge, Antoine-de-Galbert foundation, or even "Istanbul Modern" at the Boijmans van Beuningen museum. In 2013, Sarkis participated in the exhibition "When attitudes become form, Bern 1969/Venice 2013" for the 55th edition of the Venice Biennale at the Prada Foundation. He also exhibited at "Passages Croisés en or", at the Château d'Angers, and was invited to present the War Frieze at the Museum of Old and New Art (MONA) in Tasmania for the exhibition "The Red Queen". Sarkis participated in the exhibition "Ici, Ailleurs" on the occasion of Marseille-Provence 2013, European Capital of Culture, as well as the exhibition "Modernity? Perspectives from France and Turkey", at the Istanbul Museum of Modern Art and at the ARTER- Space for Art in Istanbul for a solo show entitled "Sarkis - Cage/Ryoanji Interpretation". In 2015, Sarkis represented Turkey at the Venice Biennale Wikipedia