PROANTIC
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Amédée Elie Servin (1829-1884) Peasant Scene In Brittany (circa 1855-1860)



4 500 EUR

Signature : Amédée Elie SERVIN (1829-1884)

Period : 19th century

Condition : Restauré par notre atelier

Material : Oil painting

Width : 46

Height : 27

Description

Amédée Elie SERVIN (1829-1884) Peasant scene in Brittany (circa 1855-1860) Oil on canvas signed lower left 27x46 cm 47x77cm framed Good condition A Light Restoration in the sky Provenance: Private collection: Buenos Aires Amédée Élie Servin born on September 5, 1829 in Paris from a family originally from Douai, and died on May 7, 1884 in Villiers-sur-Morin. He entered the Beaux-Arts in Paris on April 7, 1848, in the studio of the painter Michel Martin Drolling. His classmates were students of his generation, such as Jean-Jacques Henner, Benjamin Ulmann, Paul Baudry. He also frequented the workshop of François Édouard Picot. He made his debut at the Salon of 1850, presented an Interior of a courtyard and lived at 18 rue de Bellefond, exhibiting there regularly. In

Dealer

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1855, he exhibited three landscape paintings inspired by Normandy and the following year, he was inspired by Breton landscapes. He was in contact with the first painters who frequented Barbizon, where he met Théodore Rousseau and Jean-François Millet. Around 1857, he settled in Villiers-sur-Morin, became a friend of Jules Grenier (1844-1888), then in 1860, he founded the Cercle Artistique de Villiers there, and persuaded other artists and writers to come in this village. He began to produce landscapes inspired by this village in Seine-et-Marne, where he remained until his death. Creators joined him like Ernest Boetzel, who translated his paintings into engraving, or Louis-Alexandre Bouché, then his former comrades like Ulmann. In 1872, he received a medal at the Salon, a year after losing his wife. The Parisian gallery that represents him is Deforge-Carpentier. His widowhood makes him sad, his production decreases. His friend Alexandre Falguière sculpted his portrait as a bust for a monument erected in his honor in Villiers in 1887. Servin was nicknamed the "master of the Morin valley". Bibliographic references. Pierre Satet, Amédée Servin (1829-1884). The master of the Morin valley and his friends, "The great unknown" collection, The History Book,