



## A Pair Of Candelabra 19th Century



7 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 39 cm

Height : 91 cm

Depth : 20 cm

### Description

We are proud to offer this superb pair of monumental candelabra, a testament to the grand scale, meticulous craftsmanship, and luxurious material combinations characteristic of early 19th-century French decorative arts. These exceptional pieces embody the refined elegance and classical grandeur sought after during the Empire and early Restauration periods. Design and Materials: Striking Material Harmony: Each candelabrum exquisitely combines the rich, variegated green of malachite, the radiant gleam of mercury-gilded bronze, and the sophisticated depth of dark patinated bronze. This sophisticated interplay of materials creates a captivating visual effect. Classical Form and Structure: The candelabra stand on a robust, rectangular plinth of highly figured malachite, showcasing its unique

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natural veining. This base is framed by finely chased gilt bronze mounts, featuring classical elements such as gadrooning and anthemion, and rests on elegant gilt bronze toupie feet.

**Sculptural Grandeur:** Surmounting the malachite base is a lavishly decorated gilt bronze plinth adorned with a central classical mascarón (likely a lion's head or a satyr's head), flanked by scrolling acanthus leaves, from which rises a tall, fluted column of bright gilt bronze.

**Patinated Bronze Arms:** The upper section of each candelabrum features an intricately cast and finely patinated dark bronze body, from which emanate five gracefully scrolling arms. These arms, adorned with classical motifs, support five highly detailed gilt bronze nozzles and drip-pans, designed to hold candles. The central upright also culminates in a matching gilt bronze candle holder, bringing the total capacity to six lights per candelabrum.

**Period Significance and Craftsmanship:** Dating from the early 19th century (circa 1810-1830), this pair of candelabra perfectly encapsulates the enduring influence of Neoclassicism. The architectural structure, the noble materials, and the rich symbolism all align with the aesthetic preferences of the Napoleonic Empire and the subsequent Restoration period. The masterful execution of the bronze casting, the meticulous chasing, the high-quality mercury gilding, and the precise fitting of the malachite veneers attest to the superlative skill of the Parisian bronziers and artisans involved in their creation. These pieces would have originally graced the grand salons or formal dining rooms of aristocratic residences or imperial palaces.

**Key Selling Points:**

**Exceptional Scale and Presence:** A truly monumental pair, ideal for making a significant decorative statement.

**Luxurious Material Combination:** Features highly prized malachite, combined with both gilt and patinated bronze, signifying extreme luxury.

**Masterful Bronze Work:** Showcases the finest traditions of French bronziers, with exquisite casting, chasing, and gilding.

**Classical Elegance:** Embodies the refined aesthetic of the

Empire/Restauration period, blending grandeur with sophisticated detail. Investment Piece: Represents a valuable acquisition for any serious collector of 19th-century French decorative arts. This superb pair of candelabra is not merely lighting accessories; they are powerful works of art that capture the imperial splendor and artistic ambition of early 19th-century France, representing an invaluable acquisition for any discerning collector.