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## Constantin Andréou, Sculpted Head In White Marble, 20th Century



2 700 EUR

Signature : Constantin Andréou

Period : 20th century

Condition : En l'etat

Material : Marble

Height : 38 cm

Depth : 25 cm

### Description

Head sculpted in white marble. Signed on the base in the artist's hand, Constantin Andréou (1917-2007). Part of the left ear has been restored (see photos). Some green paint marks on the base and back of the head (see photos).

Constantin Andréou was born in São Paulo, Brazil, in 1917 of Greek parents. In 1925, he came to Greece and began making sculptures in 1932, first as a self-taught artist, then under the guidance of a teacher from 1935 onwards. In 1940, he enlisted in the Greek army to fight the Italian invasion.

Constantin Andréou is best known for his bronze sculptures. In 1945, thanks to a grant from the French government, he moved to the

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Montparnasse district of Paris, then to Essonne. In 1947, he met and became close to Le Corbusier, working alongside him until 1953. In La Ville-du-Bois, he found the ideal place to create his giant works and perfect the welded brass technique he had invented. His house and studio are located at no. 49 de la Grande-Rue, at the end of a small cobbled cul-de-sac. The famous sculptor Césaire came to take welding lessons at his home. Andréou donated a monumental bronze work, La Maternité, to the commune of Ville-du-Bois, in front of the Salle de l'Escale, and a monumental fresco on wood, Le Cirque, to the library named after him in 1998. He died in Greece in 2007 at the age of 90.

As it  
XXth century

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