



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emile Cagniart Charleroi Factory On The Sambre Oil On Canvas 1901 Belgium Fraipont

3 600 EUR



Signature : Emile Cagniart (1851-1911)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 61 cm

Height : 46,5 cm

Description

Emile Cagniart (1851-1911)

Factory on the Sambre (Belgium) - After the rain
- Around Charleroi

Another version than that exhibited at the Salon des Artistes Français of 1901, with a sending to his friend Gustave Fraipont (1849-1923), Belgian artist.

Oil on canvas, signature lower left with sending to Fraipont.

Good condition, small scratch on the right.

Dimensions:

Canvas: 46.5 x 61 cm

Dealer

Edouard Cattagni Antiquités

Arts décoratifs - Beaux Arts

Tel : 06 33 45 75 89

Proche du métro sentier

Paris 75002

With frame: 58 x 75 cm

Emile Cagniard:

Student of GUILLEMET, he participated in the Paris Salon from 1877, mid-out of competition in 1900, he became a member of the committee of This living room. His views of the Ile de France, the banks of the Seine, landscapes of the English Channel, but also in Belgium, show a more schematic, more simplified and modern vision than those of Guillemet. His snow and winter sun effects are often rendered in pastel.

Bibliography: Gérald SCHURR.

Museums: Périgueux, Rouen, Toulouse...

Gustave Fraipont (1849-1923)

Born in Brussels on May 1, 1849, naturalized French, Gustave Fraipont was destined for drawing. Using various techniques popular at the end of the 19th century, he proved to be a draftsman, painter, engraver, lithographer, watercolorist, etc. He works for book publishers and poster designers as well as for large-circulation illustrated presses like L'Illustration or Le Courrier français. In addition to his artistic activities, he himself writes and illustrates works of a tourist nature.