



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Charles Kvapil, Antwerp 1884 - 1957 Paris, Interieur Au Bord De La Mer



3 500 EUR

Signature : Charles Kvapil, Anvers 1884 - 1957 Paris, Peintre

Belge, Signature : Signée en bas à gauche, nommée au verso

Period : 20th century

Condition : Très bon état

Material : Oil painting

### Description

Kvapil Charles

Antwerp 1884 - 1957 Paris

Belgian Painter

Interieur au Bord de la Mer

Signature: Signed bottom left, named on reverse

Medium: Oil on canvas

Dimensions: Image size 64 x 51,50 cm, frame  
size 74,50 x 61,50 cm

Biography: Kvapil Charles was born in Antwerp in 1884, his artistic journey encompassed a rich array of subjects. His brush brought to life portraits, nudes, landscapes, still lifes, flowers, and interiors. However, it was in the realm of figure painting that he truly left an indelible mark. His mastery lay in depicting full-bodied nudes,

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often posed within his studio, their forms occasionally framed by the Butte Montmartre's gentle contours outside his window. Like echoes of Courbet and the early Impressionists, he also wove scenes of bathers and groupings of female nudes into his oeuvre.

Kvapil's artistic foundation took root at the esteemed Academy in Antwerp. His creative blossoming was unveiled to the public in 1908 at the Antwerp Salon, followed by a presence at the Munich exhibition in 1911, where a discernible Cubist influence colored his works. In 1914, his art once again graced Belgium's exhibition scene, this time at the Brussels Triennial.

Paris, particularly the charming Montmartre district, became Kvapil's home and sanctuary. It was here that he unveiled his creations at the "Salon des Indépendants" in 1920, captivating the discerning Parisian audience. His artistic identity straddled the realms of realism and impressionism, paying homage to predecessors like Courbet and Renoir. Fauvism's touch and a restrained interpretation of Cubism also threaded through his works, as did the influences of luminaries like Paul Cézanne and Henri Matisse, who left their vibrant mark on his palette.

In the company of fellow artists, Kvapil and his compatriots pursued intensive technical explorations rooted in the great masters' teachings. Their reverence extended beyond transparent classical traditions to embrace the opaqueness championed by Frans Hals, Rembrandt, and Chardin--an approach that persisted from the dawn of the nineteenth century.

The tapestry of Kvapil's career threaded through exhibitions in the prominent artistic hubs of Paris, Munich, Brussels, Geneva, Italy, Stockholm, London, and New York. In 1958, his chapter closed in Montmartre, Paris, yet his legacy

endured. His works now grace the collections of esteemed institutions like the Musée d'Art Moderne in Paris, as well as museums in Le Havre, Libourne, Rouen, Saint-Étienne, Amsterdam, and Tunis, allowing the beauty he crafted to live on in the hearts of art lovers worldwide.