Engraving After Auguste Toulmouche Mother And Child Etching Old Print



700 EUR

Signature : Auguste Toulmouche

Period : 19th century

Condition : Bon état

Material : Paper

Width : 60,5 cm

Height : 83,5 cm

Description

Mother and her child
Extreme quality sheet before the letter, on applied china paper after Auguste Toulmouche (1829 - 1890)
42.5 x 33.3 cm 16.73 x 13.11 inches subject
83.5 x 60.5 cm 32.87 x 23.81 inches sheet
The engraving has kept all its margins.
Provenance : Goupil archives, one of the first proofs.
Good condition, except very slight stains on the border of the margins.
All our old prints and drawings are offered in good condition. When necessary, they have been restored by a professional restorer.
About the painter :
Toulmouche painted in an idealizing version of the dominant academic realist style, and his

Dealer

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subjects were frequently Parisian women who belonged to the upper bourgeoisie. A social world perfectly described by Marcel Proust in his novels. His work was popular in both France and America, and the emperor Napoleon III bought one of his portraits, confirming Toulmouche's status as a fashionable painter. He was generally approved by critics, winning medals at the Paris Salon in 1852 and 1861, and he was made a Chevalier of the Legion of Honor in 1870.