



Remo Pintus 'couple With Shells' (97cm) Surrealist Fantasy Sculpture Polystirololo, 1970s



3 200 EUR

Signature : Remo Pintus

Period : 20th century

Condition : Très bon état

Material : Other

Length : 100

Width : 60

Height : 97

Description
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REMO PINTUS 'Couple with shells', important fantastic surrealist sculpture (97cm) made in 'polystirololo' in the 1970s by the Belgian artist Remo Pintus.

Seeming to come straight from the seabed, this work represents a couple of entwined nudes, the faces of the characters in 'conch' (marine shell), body in polystyrene and shiny blue, pink and pearly Polystirololo paste... (resembling a candy paste, glass paste...).

Signed with the artist's stamp (see photo).

Perfect state of conservation.

Biography:

Remo Pintus was born in Iglésias in Sardinia (Italy) in 1938, to a Sardinian father and a mother from the Dolomites. At eleven he left school,

Dealer
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20th century objects and furniture

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preferring to go to work. First worked in a brickworks then at sixteen, after two years of Miners' School, worked in the coal mines of Sardinia until he was nineteen, finally arriving in Belgium in 1957. He worked in various professions there. until the age of twenty-three (1961), the age at which Remo set up on his own as an independent artist. Self-taught, he became a sculptor, modeler and painter with a style that was his own and very Italian. First works with clay and papier-mâché and then discovers new materials, notably polyester and polyurethane foam.

Avant-gardist, he works with 'polystirololo' by stretching imposing masses of plastic paste which he surrounds around his sculptures and other busts (man, woman, sometimes asexual) in a powerful, surreal and futuristic way, ultimately expressing his own emotion, his sensitivity. Pioneer in this mastery of 'Polistirololo' and will receive the silver medal for his six works exhibited at the XXXVIIth Salon d'Arts Plastiques in the city of Béziers organized by the Société des Beaux-Arts.

"The artist must be an innovator, what I will bring to art will be the material, the always dynamic forms, the sought-after chromatisms..." (Interview with Jeanine Rivaïs)...