



PROANTIC  
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## "saint-jean-de-luz - The Port" Rodolphe Caillaux (1904 - 1989)



1 800 EUR

Signature : Rodolphe Caillaux ( 1904 - 1989 )

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 38 cm

Height : 46 m

### Description

CAILLAUX RODOLPHE (1904-1989) Painter of landscapes, portraits and genres. Expressionist. Born November 11, 1904 in Paris. Died in December 1989. Painter of clowns, bullfighters and especially multiple views of the port of Saint-Jean-de-Luz. He paints in oil or thick gouache with passion, density and strength. His robust compositions reveal an expressionist intention that is always figurative. Landmarks: 1928: Paris. From this date he participated in the Salon des Artistes Indépendants, then in the Salon d'Automne. He became a member of this Salon in 1957, then Vice-President of the Salon Indépendants. 1940: It was on this date, after his demobilization, that he came to settle in Pau. He lived there until 1946. He painted Béarn a lot. At the Salon d'Automne Béarnais in Pau, that year,

### Dealer

Coup d'Oeil 64

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he presented: View of the Gave in Billière. 1948: since this time, he paints and exhibits every year in Saint-Jean-de-Luz 1955 to 1958: He participates every year in the Salon de Pau. 1965: Bayonne. Meeting of contemporary artists "Expressions 65". It presents: The Moulin Rouge. White Square. 1968 he became president of the "Comparisons" Salon. He will remain so for fifteen years. 1969: Pau, from October 4 to 26, he participated in the 78th Exhibition of the Society of Friends of the Arts of Pau. 1973: He created the Maurice Ravel medal for the Paris Mint. 1975: He obtained the Legion of Honor. 1986: He won the Puvis de Chavannes Prize. 2003: Ciboure. In July and August, the Uria Monzon gallery exhibits works by Rodolphe Caillaux. . Rodolphe Caillaux also exhibited in Paris, Menton, Tokyo, Sao Paulo. etc. He has always played an important part in French artistic life. MUSEUMS of Pau, Algiers, Oran, Rodez, Saigon etc... Oil on canvas signed lower right on the back, titled and countersigned. Format: 46 x 38 cm With frame: 50 x 42 cm