



## Marius Guindon (1831-1918) Hunting Party

1 700 EUR



Signature : Marius Guindon (1831-1918)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 43 cm

Height : 33 cm

### Description

The action and movement dear to the master Emile Loubon whose student he was for this hunting scene by the painter, long professor of Fine Arts in Marseille, Marius Guindon (1831-1918).

The work, which has not undergone any repainting or restoration, has some usual cracks that are much less visible in reality than in the photos, which accentuate them and are normal for a work from this period.

It is offered in a beautiful 19th century frame which measures 51 cm by 61 cm and 33 cm by 43 cm for the canvas alone and represents hunters and their dogs in movement. It is signed lower right.

Marius Guindon is the student of the painter

### Dealer

Galerie Marina

19th and 20th century Provencal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

Émile Loubon. He continued his training in Rome, then in 1879, he became a professor at the Marseille School of Fine Arts for more than forty years. In 1863, Marius Guindon executed the bust of his master which adorns his tomb in the Saint-Pierre cemetery in Marseille. He exhibited his paintings at the Salon from 1855 to 1914. At the request of the architect Henri-Jacques Espérandieu, Guindon created three couples of children carrying the cartouches dedicated to Brother Imbert, the Parrocels and Augustin Aubert on the staircase of honor of the Museum of Fine Arts at the Palais Longchamp in Marseille. In 1864, he created the Atlantes which decorated a large building, the work of the architect Condamain, located at no. 104 de la Canebière in Marseille. He sculpted a bust of Emperor Augustus for the facade of the Palais des Arts in Marseille. Following a competition launched in 1889 by the Academy of Marseille, he created a bronze medallion representing Abbot Louis-Toussaint Dassy, his former permanent secretary who died on August 23, 1888. With his wife Eugénie, also a painter, Guindon founded the Cassis museum by donating 47 paintings to the city. The Marseille Museum of Fine Arts preserves his paintings The Arrival of the Fishermen, The Invasion, Portrait of Madame Guindon and La Farnesina.