



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Oil On Cardboard - The Flight Of Partridge - E. Mérite (20th Century)

790 EUR



Signature : E. Mérite

Period : 20th century

Condition : Etat d'usage

Material : Oil painting on paper

Length : avec cadre 45 x 48

Width : sans 26 x 34

Description
-------------

Oil on cardboard - The flight of Partridge - E. Mérite Oil on cardboard representing the flight of Partridge in a landscape Unsigned - inscription on the back E. Mérite. Please note some impacts on the wooden frame. Visible at the Courcelles Antiquités Gallery, at 97 rue de Courcelles, in the 17th arrondissement of Paris. Born in 1867 and died in 1941, Édouard Paul Mérite, known as Édouard Mérite, was a French painter and sculptor known for his singular animal paintings. Édouard Mérite was a pupil of the sculptors Louis-Ernest Barrias (1841-1905) and Emmanuel Frémiet (1824-1910), whom he succeeded at the National Museum of Natural History in Paris as drawing teacher between 1923 and 1937. He is the friend of the painter Aimé Morot (1850-1913) and of his father-in-law the painter Jean-Léon

Dealer
--------

### Courcelles-Antiquités

Furniture, Paintings, art objects of the XVIIth to the XXth century

Tel : 01 46 22 19 90 / 01 43 80 00 48

Mobile : 06 11 37 29 10

Fax : fabel@noos.fr

97 rue de Courcelles et 41 rue des Acacias  
Paris 75017

Gérome (1824-1904). The collection of decoys, cages, lures and traps of all kinds from all over the world that Édouard Mérite found at the flea market at Porte de Clignancourt or brought back from his expeditions to Africa in 1898 and 1899 made him famous. He accompanied the Duke of Orléans on two polar expeditions in 1905 and 1909. There he drew polar bears. A cape in northern Greenland also bears his name. He is the guest of the Emperor of Austria on the occasion of imperial hunts and is named knight of the order of François-Joseph. His ethnographic collection was admired by specialists of the time and he wrote a book on traps in 1939.