



Oil On Tablet, By Adolfo Rolla, "the Pink House", Oropa, Signed, Period '900



1 800 EUR

Signature : Adolfo Rolla Period : 20th century Condition : Très bon état Material : Oil painting on wood

Description

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Beautiful oil painting by the painter Adolfo Rolla depicting a mountain glimpse, with a splendid winter light. Biella Valleys, Oropa

The painting is signed in the lower right corner On the back title of the work

Size: In frame H 63 x L 73 x D 3 cm/ Tablet H 37 x L 46 cm

Dealer

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Biography

The painter Adolfo Rolla was born in Buenos Aires on January 13, 1899 and died in Turin in 1967. He was a pupil of Giacomo Grosso and Cesare Ferro at the Turin Academy, and for the license to draw the nude he obtained the first prize. He exhibited for the first time in Turin, while still a student, at the Promotrice of 1924, then at all the exhibitions of the Promotrice and the Amici dell'arte; in Milan, at the Permanente; in Bologna, at the Landscape Exhibition; in Florence, at the Pitti Palace Exhibition (1927); in Genoa, in Varallo Sesia, in Novara. He treats the figure and still life, but prefers the landscape, and some of his snow paintings are treated with remarkable ease and simplicity. He lived for several years in America. It is oriented towards modern manifestations of art, while remaining faithful to the tradition of its masters. Some of his works: "Sunset among the haystacks"; "Ray of the sun in the mountains", purchased by the Prince of Piedmont from the Turin Promotrice in 1928; "Old Willows" and "Renovated Willows", property of the Marquis Medici del Vascello; "Grey"; "Accordi", exhibited at the Turin Quadrennial in 1927; "Monti Cappuccini d'inverno", exhibited in Turin in 1930; "Snow and frost"; "Portrait of Countess Carla Colli di Felizzano". Biographical notes taken from the Illustrated

Dictionary of Italian Painters, Draftsmen and Engravers A.M. Command you.