



Ringed Carriage In Raymond Blue Taffeta - France Or Europe Circa 1800-1830



750 EUR

Period : 19th century

Condition : Bon état

Material : Linen

<https://www.proantic.com/en/1186124-ringed-carriage-in-raymond-blue-taffeta-france-or-europe-circa-1800-1830.html>

Description

First third of the 19th century France or Europe Carriage in Raymond blue silk taffeta surrounded by fifteen half hoops probably in reed-type plant fiber (unverifiable). Fitting headdress in finely pleated silk and matching ribbon. Foldable fan-shaped structure allowing 45° deployment on the head of an elegant woman from the First Empire or the Restoration. Rare object with no equivalent in public collections, outside the iconography of fashion plates. Carriages reached their peak in the 18th century, particularly in imposing formats adorning the mounted hairstyles of the Louis XVI period. Here, this model with more modest dimensions, was to adorn a hairstyle of the "new" world, of the type of Titus under the Empire. Rare micro needle holes which do not call into question the stability

Dealer

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of this cap. Good condition of color and conservation. Dimensions: Amplitude 69 cm, head circumference 53 cm, width 32 cm.

Raymond blue is a shade of blue, the technique of obtaining which was particularly suited to silk fabrics. The mordanting technique was invented in 1810-1810 by J.-M. Raymond and requires two steps: firstly, iron is used to mordant the fabric in a first bath, then a mixture of potassium ferrocyanide in a second bath which must absolutely be carried out in a tank or container made of any metal other than copper. Michel Pastoureau wrote a fascinating essay on the color Blue, published in 2000 by Editions du Seuil.