



Paintings Paul Szasz



3 900 EUR

Signature : Paul SZASZ

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

PRICE ranging from 2500 to 4800EUR PAUL SZASZ Budapest 1912 - Paris 1970 Hungarian artist born in Budapest in 1912 - Paris 1970 Arriving in Paris in 1948, his work was first imbued with Fauvism and Expressionism until 1954, passing then to Non-figuration to abstract imaginary Naturalism to arrive at Subconsciousism. He was represented by gallery owner Simone Heller. He mounted a first exhibition in Budapest in 1947 and then exhibited his drawings on various occasions in Parisian galleries. He showed his works from this final period in two personal exhibitions in Paris in 1960 and 1963. For two years upon his arrival in Paris he devoted himself to black and white. Returning to painting he then showed very accomplished compositions painted in a range

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like Mediterranean and detecting the perfect knowledge of Matisse, Rouault or Chagall but rethought for his own use and according to his own sensitivity, in 1966 he evolved to based abstraction based on on a colorful sensitivity that developed through contact with nature during frequent stays in the Balearic Islands. Museums: Budapest - Luxembourg. Public sale: New York 11/15/1990 abstract composition 1963 33 x 47.5cm \$3,575 Bibliography: Henry Galy-Carles, "Paul Szasz, essay on structural analysis, Men without shoulders", Librairie Galerie Racine, 2008.