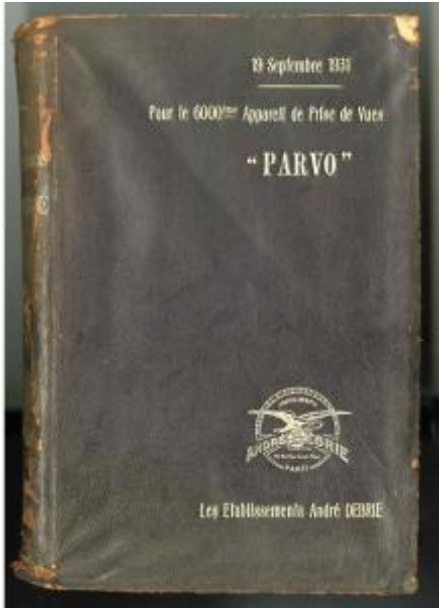




A. Debie, Collection Of Notices Collected For The 6000th Parvo Camera, 1931



2 200 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Description

André Debie, rare collection of notices collected for the release of the 6000th Parvo camera, 1931. Contains: September 19, 1931, For the 6000th "Parvo" camera, Les Établissements André Debie, bound volume bringing together the following notices: Cinematographic equipment Établissements André Debie constructors, 161-F, Paris, Établissements André Debie, 111-113 rue Saint-Maur, nd, 56 p. ; The "Parvo" camera, No. 155, Paris, Établissements André Debie, 111-113 rue Saint-Maur, nd, 54 p. ; Sound recording equipment, "Parvo" model T camera, PV, Paris, Établissements André Debie, 111-113 rue Saint-Maur, nd, 20 p. ; "Interview" device, No. 94, Paris, Établissements André Debie, 111-113 rue Saint-Maur, nd, 12 p. ; Apparatus for Cartoons, n° 149, Paris, Établissements André

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Debie, 111-113 rue Saint-Maur, nd, 6 p. ;
Cinematography "in slow motion" "GV" devices,
n° 95, Paris, Établissements André Debie,
111-113 rue Saint-Maur, nd, 14 p. ;
Ciné-Machine gun device "Horo-Ciné", n° 160,
Paris, Établissements André Debie, 111-113 rue
Saint-Maur, nd, 20 p. and 2 pl. ; The "Matipo"
pulling machines, n° 98, Paris, Établissements
André Debie, 111-113 rue Saint-Maur, nd, 20 p.
; "Matipo" special for the printing of sound films,
PCC, Paris, Établissements André Debie,
111-113 rue Saint-Maur, nd, 8 p. ; DSGM
automatic double machines and drying cabinet for
negatives and positives, n° 148, Paris,
Établissements André Debie, 111-113 rue
Saint-Maur, nd, 22 p. ; Automatic development,
DSGM model "A" double machine (assembly and
start-up), n° 124, Paris, Établissements André
Debie, 111-113 rue Saint-Maur, nd, 44 p. ;
Simple drying cabinet for films (assembly), n°
157, Paris, Établissements André Debie, 111-113
rue Saint-Maur, nd, 18 p. ; "DS" model "C"
machine, EE, Paris, Établissements André Debie,
111-113 rue Saint-Maur, nd, 5 p. ; Jacky Debie
cinematographic projections, n° 166, Paris,
Établissements André Debie, 111-113 rue
Saint-Maur, nd, 28 p. ; in-8°, full sheepskin
binding. Provenance AP Richard. These notices
collected by Debie in 1931, which have become
very difficult to find today, are bound in
sheepskin bearing the title and the Debie
acronym in gold letters. Scratches on the spine,
first cover damaged at the edge.