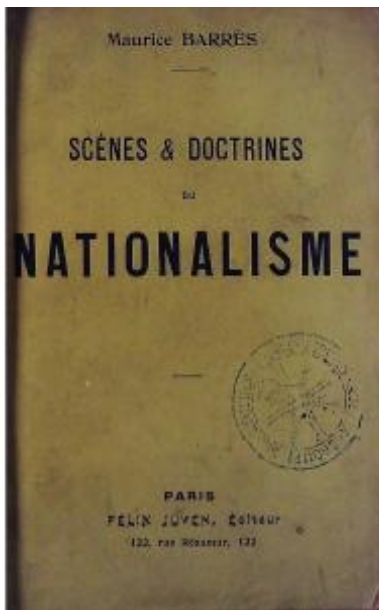




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Barres (mauritus) - Scenes And Doctrines Of Nationalism. Juven, Circa 1902, Original Edition.



55 EUR

Signature : Ouvrage de BARRÈS (Maurice), publié chez Juven, vers 1902, édition originale sur papier courant dans une belle reliure ancienne.

Period : 20th century

Condition : Très bon état

Material : Paper

Length : in-12 d'un poids d'environ 750 grammes.

Description

BARRES (Mauritius) - Scenes and doctrines of nationalism. Paris, Felix Juven, circa 1902; in-12, 518 pp., brown half-shagreen bindings with corners, spine with 5 bands, covers preserved. The 2 volumes bound in 1. Maurice Barrès was born in 1862 in Charmes (Vosges) and died on December 4, 1923 in Neuilly-sur-Seine (Seine), is a French writer and politician, figurehead of French nationalism. The first axis of his thought is "the cult of the Self". He affirms that our first duty is to defend our self against the "Barbarians", that is to say against anything that risks weakening it in the development of its own sensitivity. The second axis is summarized by the expression "the earth and the dead" which testify to the evolution of Maurice Barrès towards republican nationalism and traditionalism, the

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attachment to the roots, to the family, to the army
and to the homeland. He remained one of the
thinkers of the nationalist right during the
interwar period. First edition on current edition
paper. Stamps of dismantled institute.