



**PROANTIC**  
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Oudot Roland (1897-1981) "calvary Of The Saint-sixte Chapel In Eygalières" Provence Alpilles

2 800 EUR



Signature : Roland OUDOT

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description
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OUDOT Roland (1897-1981)

"The calvary at the foot of the Saint-Sixte Chapel  
in Eygalières"

Oil on canvas,

Signed lower left,

References and titled on the back by the artist:

"Le calvaire à Ste Sixte",

Beautiful High-contrast work by the painter  
Roland Oudot which represents a view of the  
Calvary at the foot of the Saint-Sixte chapel in  
Eygalières. The artist used a palette of ocher and  
dark colors and played on contrasts.

Student at the National School of Decorative Arts

Dealer
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from 1912 to 1915 in the studio of Eugène Morand. In 1915 he became Léon Baskt's assistant for the Ballets Russes. It is the latter who will make him discover the painting of Paul Cézanne, Pierre Bonnard and Edouard Vuillard. At this time, Roland Oudot was a furniture and fabric designer for Louis Süe and André Mare. Roland Oudot is influenced by the pictorial modernity of the 20th century: fauves and cubists. He is part of the group of painters of poetic reality including Maurice Brianchon, Roger Limouse, André Planson and Jules Cavaillès. For René Huygues, they are then "those who do not want to give up pleasing, this gift despised by the 20th century, by the subject and appearances, as in the past, but also by the liberation of colors, this gift of the present".

Tireless traveler, Roland Oudot will discover the Alpilles in 1937 then will buy a farmhouse in Eygalières a few years later, he will stay there for twenty years, and will paint the hills of the Alpilles, the villages of Les Baux, Aureille, Eygalieres. , cloudless skies, olive trees, cypresses, stone farmhouses....

His work evolves but will not undergo any sudden change of course, does not follow any fashion; throughout his sixty-year career, he will remain faithful to himself, to this balance, to this simplicity that he is so fond of.

Dimensions: 65 x 92 cm without its frame and 84 x 112 cm with its original wooden frame.

For more information, contact us.