Table Cartel In Gilt Bronze And Cloisonne Enamel, Att. Constant Sevin



4 600 EUR

Signature : Louis Constant SEVIN

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 12cm

Height : 42cm

Depth : 8cm

Description

Table cartel in cloisonné enamel and gilded bronze. Att. Constant SEVIN. Placed on a square base, a sheath, with rudent grooves on the sides and polychrome decoration in cloisonné enamel in reserves for the front and back, supports the circular suspension movement. the dial is made up of enamelled cartridges which indicate the hours in Roman numerals. Rich decoration of garlands and scrolls in gilt and chiseled bronze. Perfect working condition. Son of itinerant artists, Louis-Constant Sévin (1821-1888) became in the second half of the 19th century an eminent and central ornamentalist for the decorative arts. Inseparable from the Maison Barbedienne, he nevertheless provided models to many manufacturers for all types of objects: goldsmithery, cabinetwork, mirrors, boxes,

Dealer

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lamps, fireplaces, vases, clocks. Constant Sévin is distinguished by a broad knowledge of ornamental motifs from very diverse traditions, particularly Eastern ones. Being able to compose original works based on a real historical science, his works were much admired. His works, writes Victor Champier in 1888, stamped with an exquisite elegance, are almost all marvels that the amateurs of the future will doubtless tear themselves away from the weight of gold and which defy the centuries. Their first major success came at the Universal Exhibition of 1862, where Sévin was personally decorated for his enamel designs. Indeed, the revelation of the Exhibition are the motifs of cloisonné and champlevé enamels by Constant Sévin, copying ancient oriental and Greek motifs. With Barbedienne, he designed exceptional pieces for the princely houses, among others the King of Holland, the King of the Belgians, the Queen of England, the Kremlin, Madame de Païva. Died in 1888, Constant Sévin was honored at the Universal Exhibition of 1889, at which several of his works were again exhibited.